Finale Faculty Training Program Proposal

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Introduction

Overview

The program to be developed is an asynchronous, voluntary, online training course for Finale software. This program would be designed specifically for faculty members in the Mary Pappert School of Music at Duquesne University. Finale is the most popular music notation software used for composition, transcription, and audio and MIDI generation. The School of Music currently owns multiple licenses for Finale and intermediate-level instruction is given to all first-year undergraduate students in MUTK-101 Computers For Musicians as well as expert-level instruction in the graduate course, GMTK-710 Advanced Computer Notation.

The Software

Music educators of all levels use finale in classrooms around the world. The ability to quickly notate and print or electronically save scores as a PDF file provides educators with an extremely powerful tool for creating and distributing instructional materials. Additionally, educators can distribute Finale files to students who can then open, view, print, and play the files using free software provided by the makers of Finale.

Finale is also a powerful tool for the music composer. The program has award-winning software instruments built into it and the playback features are very easy to work with to create realistic performances of a score. Third-party software instruments can be used for playback as well.

Need

At Duquesne, we are proud to maintain current state-of-the art technology facilities and a highly skilled and creative faculty. The purpose of this training program

is to continue to bridge the gap between creativity and technology. This program also helps to connect the broad spectrum of historical and current practices, which is consistent with the School of Music's Mission Statement.

Goal

The overall goal of this program is to increase the knowledge and skills of School of Music faculty members in computer notation and its potential use in their classrooms and professional careers. Lesson-level goals include:

- Open and view existing documents, create new documents, save documents, and understand the basic navigation of the software.

- Use notation tools to create and edit documents.

- Input notes, rests, articulation, and dynamics using the simple entry or speedy entry tools.

- Listen back to scores.

- Create a lead sheet from start to finish.

- Properly prepare a score for printing and publishing.

- Notate for guitar, percussion, and custom situations.

Learners

The learners are full-time, part-time, tenured, and non-tenured faculty members in the School of Music at Duquesne. It is assumed that all faculty members are able to read music, transcribe music by hand, and possess basic computer skills such as opening applications, using a mouse and keyboard, opening and saving documents

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